



### DESCRIPTION

Excellent quality, matte vinyl plastic paint, with a pleasant silky touch.  
Certifications LEED and BREEAM.

### PROPERTIES

- High opacity.
- High whiteness.
- Does not yellow, splash or drip.
- Good wet scrub resistance.
- Pleasant to the touch.
- Good adhesion to common construction materials.

### USES

Especially suitable for painting walls and ceilings, both indoors and outdoors, where smooth and silky finishes are required.

### TECHNICAL DATA

<b>Appearance</b>	Extra Matte
<b>Colour</b>	Card 128 colours
<b>Thinner</b>	Water
<b>Viscosity (Brookfield RVT at 20°C). Poises</b>	180-220
<b>Density a 20°C (Kg/l)</b>	1.53 ± 0.05 kg
<b>Content in solids % volume</b>	42
<b>Gardner washability (UNE 48284) (dp)</b>	More than 10,000 cycles
<b>Wet scrub resistance (UNE-EN ISO 11998)</b>	Class 2
<b>Opacity (ISO 6504-3)</b>	Class 1 for a yield of 6 m <sup>2</sup> /litre corresponding to 2 coats
<b>Yield (m<sup>2</sup>/L)</b>	8-12, en espacios secos de 35-50 micras
<b>Touch dry (20°C) (min)</b>	10-14
<b>Second coat (hours)</b>	30
<b>Total drying (days)</b>	15-20
<b>% brush or roller dilution</b>	0-5
<b>% spray gun dilution</b>	5-15
<b>Cleaning of utensils and stains</b>	With water before drying
<b>Volatile Organic Compounds (COV)</b>	Maximum product content 0,70 g/l

## HOW TO APPLY

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- Stir the product until totally smooth.
- The surfaces to be painted must be clean, dry and free of dust, grease, saltpetre, etc.
- If not, the surface must be cleaned properly and prepared with a coat of appropriate fixer.

## SURFACE AND AMBIENT CONDITIONS

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### AMBIENT TEMPERATURE:

Do not paint at a temperature of below 7°C.

### RELATIVE HUMIDITY:

Never apply with relative humidity exceeding 80%.

### AMBIENT CONDITIONS:

It is not recommended to paint in rainy weather or at times of peak heat.

## SURFACE PREPARATION

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### UNPAINTED SURFACES

#### • *Plaster/Cast plaster:*

Apply one coat of fixer/primer to create a foundation of resin, allowing breathability, reducing absorption and facilitating the subsequent application of paint. (See possible application systems).

#### • *Concrete:*

Wait until completely set (min. 30 days). Removal of stripping substances. Regulate absorption with the application of a suitable fixer/primer.

#### • *Fibre cement:*

Eliminate high alkalinity and regulate absorption by applying a suitable fixer/primer. (See possible application systems).

#### • *Cement mortar:*

Elimination of efflorescence and alkalinity by treating with diluted zinc sulphate. Regulate absorption by applying a suitable fixer/primer (See possible application systems).

## PRE-PAINTED SURFACES IN GOOD CONDITION

Pre-painted surface in good condition:

Regardless of the support to be repainted, its appearance must be homogenised; in other words, adjust the surfaces that are shiny to help to open the pores and foster adhesion. Check the adhesion and resistance of the paint. Correct any texture or planimetry differences that may exist with RHONA repair mortars. Test compatibility between coats.

## PRE-PAINTED SURFACES IN POOR CONDITION

### With pathologies

#### • *Surfaces with mould and algae:*

Removal and disinfection of mould or algae by vigorously rubbing the stain with a brush using household bleach or 10 volume hydrogen peroxide. It is finished with two finishing coats with anti-mould preservative for film protection.

#### • *Surfaces with metal salts:*

These, coming from the slabs, are reddish or yellowish in colour; they must be covered with two coats of suitable anti-stain paint and then painted as normal.

#### • *Brittle:*

If the paint is old or badly adhered with defects such as chalking, blistering, peeling, cracking, etc... It must be completely removed and then apply a coat of transparent acrylic fixer. (See possible application systems).

## POSSIBLE APPLICATION SYSTEMS

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Use a brush, roller or spray gun for normal application. At least two top coats are recommended. The first coat should be diluted 15-20% and the second coat should be diluted 5-10%, always with clean drinking water. Prior to the top coat and depending on the wall apply primer suitable for the yield specified in each case.

### PRIMERS

#### • *Solvent-based acrylic fixer:*

Non-consolidated absorbent surfaces: **Yield:** Concrete: 15-20 m<sup>2</sup>/l.  
Cement mortars: 10-15 m<sup>2</sup>/l. Fibre cement: 10 - 15 m<sup>2</sup>/l. Plaster/Cast plaster: 5 - 15 m<sup>2</sup>/l.  
Painted surfaces: 15 - 20 m<sup>2</sup>/L. **Coats: 1.**

#### • *Pigmented:*

Non-homogeneous surfaces (various materials, areas with different colours, repairs, etc), where pigmented is to be applied in the desired colour, in order to regularise the colour, absorption and appearance of the surface.

**Yield: 8 - 15 m<sup>2</sup>/l | Coats: 1**

#### • *Sealing emulsion:*

consolidating primer for porous surfaces. **Undiluted product yield:** Concrete. 30-60 m<sup>2</sup>/l.  
Cement mortars: 15-20 m<sup>2</sup>/l. Fibre cement: 15 - 25 m<sup>2</sup>/l. Plaster/Cast plaster: 10 - 15 m<sup>2</sup>/L.  
Painted surfaces: 15 -40 m<sup>2</sup>/l. **Coats: 1**

### ACABADO

- Yield: 10-14 m<sup>2</sup>/L
- Coats: 2

## SAFETY

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Consult the current safety data sheet for safe handling (Section 8.2). Unsuitable for children. Keep out of the reach of children. Do not place painted surfaces into the mouth.

## REMOVAL

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Take the necessary measures to ensure waste is kept to an absolute minimum. Analyse all possible methods for reuse or recycling, in line with the local and national legislation in force. Take the necessary measures to ensure waste is kept to an absolute minimum. Analyse all possible methods for reuse or recycling. Do not pour down drains or into the environment. Dispose of the product at an authorised waste disposal site or through an authorised waste management company. Waste must be handled, stored and disposed of pursuant to current local- national legislation.

## STORAGE

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See storage conditions indicated in section 7.2 of the current safety data sheet. Store the containers away from high temperatures, direct exposure to the sun and frost. Maximum recommended storage time: 12 months from manufacture in fully sealed original container, indoors and at temperatures between 5° and 35° C.

## LEGAL TEXT NOTE

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This information and, in particular, the recommendations regarding the application and final use of the product, are given in good faith, based on the current knowledge and experience of Isaval Paints of the products when they are properly stored, handled and applied, in normal situations, within its useful life, according to the recommendations of Tres Tintas Paints. In practice, the possible differences in the materials, supports and actual conditions at the place of application are such that it cannot be inferred from the information in this document, no any other written recommendation, neither any advice offered, will insure the guarantee in terms of marketing or suitability for particular purposes, neither any obligation outside of any legal relationship that may exist. The user of the products must carry out the tests to verify their suitability according to the use they want to give. Pinturas Isaval reserves the right to change the specifications of its products. The property rights of third parties must be respected. All orders are accepted according to the terms of our current General Conditions of Sale and Supply. Users should know and use the latest and updated version of the local Product Data Sheets, a copy of which will be sent to whoever requests them. Data on this Sheet are based on laboratory tests. The measures taken "on site" may vary due to circumstances beyond our control.